



GMTA EXECUTIVE BOARD MEETING MINUTES—DRAFT

17 August 2013

11:15 a.m.

Music Education Building Room 215

Clayton State College and University, Morrow, Georgia

President Dawn McCord called the meeting to order.

The minutes from the April 20, 2013 Executive Board Meeting were approved.

Motion: President McCord asked that the August 17, 2013 Executive Board Meeting Agenda be amended to address the following *New Business* of the membership.

To present a recommendation by the Bylaws Revision Committee and the FAC to address the Federal Trade Commission anti-competitive charge against MTNA

Motion passed.

REPORTS OF OFFICERS

President: Dawn McCord

Along with feedback from membership, the Auditions staff, the Executive Director, and the Financial Advisory Committee, we have reviewed the audition process, procedures, and outcomes. Overall, the revised structure has been a wonderful success and as expected, ideas for improvement have been shared and implemented or are being presented to the board for their approval. As you will hear in the Auditions report, the participation was exceptional and performances at the upcoming conference will confirm the quality of teaching and the excellence of student performance.

Much work has gone in to planning for a fabulous conference and information is posted on our website. Georgia's Own will be posted soon as will the schedule of sessions. Members are reminded to make their hotel reservations as soon as possible since there will be a state track meet occurring in Carrollton during our conference. Our Conference Hotel is the Hampton Inn Carrollton and there is a link on our website that will direct you to the group rate. A limited number of rooms are blocked for us during the competitions and the conference.

Conference highlights include Marvin R. Blickenstaff, known throughout the nation for wonderful sessions on studio teaching and learning as well as his publications. We are also going to be wowed by a performance by the piano duo, Anderson & Roe. They are amazing. Together they have appeared on MTV's Total Request Live, NPR's All Things Considered and From the Top, APM's Performance Today, the Cliburn Concert Series, the Gina Bachauer International Piano Festival, and dozens of summer chamber music festivals.

Our students were invited to participate in the Young Composer Competition. The winners should be announced in the next few weeks and winners will have the opportunity to have orchestration lessons with the CSO Director. The GMTA Auditions Concerto winners will be performing with the Carroll Symphony Orchestra and winners of the *Young Composers Competition* will have their compositions performed by the orchestra. The Diamond Piano Method has graciously offered to sponsor a reception that will follow the Symphony concert.

Join your colleagues for a **Post-Concert Concert and Reception** honoring our collegiate members on Friday Evening and featuring Atlanta by Six, an innovative chamber music ensemble performing a unique blend of classical and contemporary compositions.

There are so many leaders in GMTA and they are guiding one another into a new good year of opportunities for us to grow and for our students to build the skills for a lifetime of making music. I appreciate the opportunity to work with so many wonderful teacher musicians.

President-Elect: Robin Engleman

I am continuing to adjust to my new responsibilities: Teacher of the Year (at least 2 nominees this year), Local Associations Chair, continuing to search for locations for the 2015 and 2016 GMTA Conferences as well as working on my Executive Board for the 11/2014-11/2016 term.

I have been assisting Jan Adams by contacting LAPs to determine their current Auditions chair.

Vice-President, Programs: Susan Tusing

Vice-President Tusing welcomed everyone to today's meeting at Clayton State University.

We are planning a fantastic program of presentations, lectures, and performances for the 2013 GMTA Conference on the campus of the University of West Georgia in Carrollton.

The conference piano pedagogy headliner will be Marvin Blickenstaff. Blickenstaff is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing. For sixteen summers he was on the

faculty of the International Workshops where he performed and lectured in Canada, Austria, Scotland, Norway, France, and Switzerland. In 1995 and again in 2004, The Registered Piano Teachers of New Zealand sponsored him in concert and workshop tours of that country. The "Marvin Blickenstaff Endowment Fund" was established in his honor by the Music Teachers National Association Foundation, and he was named "Teacher of the Year" by the Indiana MTA. In 2007 the on-line journal Piano Pedagogy Forum published tributes to Mr. Blickenstaff honoring his contribution to piano teaching in America. Also in 2007 he was named Fellow of the Royal Conservatory of Music in Toronto. He was honored in 2009 with MTNA's highest honor, the MTNA Achievement Award. Formerly head of the piano departments at the University of North Carolina/Chapel Hill and Goshen College (IN), he has taught on the faculties of the Westminster Choir College and The College of New Jersey. He serves on the faculty of the New School for Music Study, where he teaches private lessons and directs the PEPS program for advanced students. Blickenstaff is Board President of the Frances Clark Center for Keyboard Pedagogy and is on the Executive Planning Committee of the National Conference on Keyboard Pedagogy.

Piano Duo Anderson and Roe will be our conference recitalists and master class artists. Known for their adrenalized performances, original compositions, and notorious music videos, Greg Anderson and Elizabeth Joy Roe are revolutionizing the piano duo experience for the 21st century. Described as "Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard" (*Southampton Press*) and "the intense synchronization of genius" (*ThirdCoast Digest*), Anderson & Roe aim to make classical music a relevant and powerful force around the world. Their most recent album, *When Words Fade* (Steinway Label), was released to critical acclaim in 2012 and spent nearly a dozen weeks at the top of the Billboard Classical Charts, while their wildly creative, self-produced music videos have been viewed by millions on YouTube. Highlights of the 2012-13 season include tours in China, Korea, Taiwan, and Singapore, and their orchestral debuts with the Hartford, Lafayette, and Santa Fe symphony orchestras. They have since toured extensively, with notable recitals in Vancouver, Beijing, Seoul, Singapore, Italy, and most major US cities, as well as in nearly every New York City venue imaginable, from Carnegie Hall to children's hospitals. Together they have appeared on MTV's *Total Request Live*, NPR's *All Things Considered* and *From the Top*, APM's *Performance Today*, the Cliburn Concert Series, the Gina Bachauer International Piano Festival, and dozens of summer chamber music festivals. As the *Northwest Reverb* recently stated, "[Anderson & Roe] swept the audience into a cheering mass of humanity, making a strong case that playing piano is the most fun thing that two people could ever do together."

Our commissioned composer is Curtis Bryant, who will compose a choral work to be performed by the University of West Georgia Concert Choir. An Atlanta native, Bryant earned his Master of Music Theory from Georgia State University, studying composition with Charles Knox. Bryant's music has received live performances steadily and has been heard across North America and in Europe, Asia and Australia in concerts, music festivals and on radio and television broadcasts, including National Public Radio's *Performance Today*. Composing for virtually all concert media including chamber, choral, opera, art song and orchestra, his music has been praised for being "immediately attractive and accessible, with an emphasis on beauty of sound, simplicity of means, and expression of feeling" (*Atlanta Journal and Constitution*). Bryant has also composed music for numerous television series and specials including the award winning *Portrait of America* series produced by Turner Broadcasting and numerous programs produced on Georgia Public Television. He has garnered seven Southern Regional Emmy Award nominations for original music from the National Academy of Television Arts and Sciences (NATAS), and numerous ASCAP Awards from the American Society of Composers, Authors and Publishers.

The 2013 GMTA Concerto Winners and the winners of the 2013 Young Composer Competition will perform with the Carroll Symphony Orchestra on Thursday night, followed by a reception hosted by Diamond Piano Method.

Following Friday evening's concert we will have a Post-Concert Concert and Reception honoring our collegiate members. Music will be provided by Atlanta by Six, an innovative chamber music ensemble performing a unique blend of classical and contemporary compositions. Atlanta by Six is comprised of Atlanta-area professional musicians who regularly perform with the Atlanta Opera, Atlanta Ballet, Carroll Symphony, Georgia Symphony, Asheville Symphony, Huntsville Symphony, and Rome Symphony Orchestras.

I hope to see a large gathering of members for what I know will be an exciting conference. We would love to hear from members who are interested in serving as presiders and welcome and assist the presenters. Those who are interested may send an e-mail to susantusing@clayton.edu. Registration for the conference is required for all presiders.

I am looking forward to seeing everyone at the University of West Georgia.

Vice-President, Membership: Julie Soh-Harbin

As of August 16, 2013, the GMTA members are 603. There were 744 members in April 2013. There are still many members that have not renewed their membership at this point. We need to encourage them to renew their membership.

One of the many initiatives of MTNA Membership Recruitment and Retention is the "One for All" campaign to increase engagement of music teachers of all instruments in MTNA. It means ONE Association for ALL music teachers.

In order to increase GMTA membership, we need to expend a warm invitation to individuals, former members and new recruit teachers to upcoming State Conference, local associations meetings and programs.

Vice-President, Publicity: Natalie Hardy

No Report

Vice-President, GMTA Auditions: Jan Adams

	DATE	WHAT
	March 10, 2014	Postmark Deadline for Regional Auditions
	March 29, 2014	Regional Auditions
	March 31, 2014	Postmark Deadline for State Auditions
	April 12, 2014	State Auditions: College, Instrumental, Voice, Instrumental Concerto

	April 26, 2014	State Auditions: Pre-College Piano and Piano Concerto
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State Chairs:

Grades 4-5	Elena Cholakova
Grades 6-7	Ruth Ann Clark
Grades 8-9	Susan Andrews
Grades 10-11	Diane Boyd
Grades 12/Concerto	Jane Lester
College/Adult	George Mann
Instrumental Strings, WW, Brass, Guitar	Debbie Hughes
Voice	Pat Callaway

Region Coordinators:

Region I – Gwinnett, N. Dekalb, NE Ga.	Cathy Thacker	Brenau
Grades 4-5		
Grades 6-7	Glen Eckman	
Grades 8-9		
Grades 10-11	Ping Xu	
Region II – Athens, Augusta, Golden Isles, Savannah	Rebekah Jones	Augusta State
Grades 4-5	Collette Keogh	
Grades 6-7		
Grades 8-9	Robyn Macey	
Grades 10-11	Diane Boyd	
Region III – Columbus, Coweta-Fayette, Macon, S. Ga		Mercer
S. Metro		
Grades 4-5		
Grades 6-7		
Grades 8-9		
Grades 10-11		
Region IV – Decatur, N. Fulton, Atlanta		Perimeter
Grades 4-5	Robin Englemann	
Grades 6-7	Jackie Reed	
Grades 8-9	Ellen Feibish	
Grades 10-11	Keiko Ransom	
Region V – Cherokee, Cobb, Greater Marietta, Rome, W. GA	Joy Poole	W. Georgia
Grades 4-5	Wayne Gilreath	
Grades 6-7	Bobbie Satterwhite	
Grades 8-9		
Grades 10-11	Rebekah Jordan-Miller	

Vice-President, MTNA Competitions: David George

The GMTA/MTNA Competitions will be held at West Georgia College and State University on November 4-7, 2013, just before the GMTA Conference.

The postmark deadline for online applications for the competition is September 11, 2013, at 3:00 P.M. Eastern Time.

The Winners Recital is scheduled for Thursday afternoon, November 7. At 4:45 P.M.

Among the piano judges will be: Dr. Jeremy Samolesky from Auburn University, Dr. Kevin Chance from the University of Alabama, Dr. Joshua Pifer from Auburn, Dr. Sin-Hsing Tsai from U.T. Chattanooga. Voice judges will be: Dr. Paul Houghtaling of the University of Alabama and Dr. Matthew Hoch from Auburn. Dr. Mark De Coti from Auburn will be the brass judge and Dr. Karen Garrison from Auburn will judge woodwinds.

Executive Director: Donna Lee

Donna handed out the GMTA Financial Summary from July 1, 2012 to June 30, 2013 and the GMTA Financial Statements as of June 30, 2013, and 2012. Copies of these two forms are attached to these minutes

Arts Awareness and Advocacy: Tom Pearsall

No Report

Certification: Ashley Craig-Diaz

Congratulations to our newly Nationally Certified Teachers of Music: Dawn Sindac Dalagin, NCTM of Athens, Colette A. Keogh, NCTM of Evans, and Heather L. Turner NCTM of Waverly Hall! All three members received their National Certification in Piano and I am excited to add their names to the growing list of people who will be awarded stipends at the conference in November!

As of July 2013, GMTA had a membership of 581, and of those, 107 are Nationally Certified. We rank 27th in the nation for certification with 18.4% of our members holding National Certification. If you have not yet renewed your National Certification for this year, please visit <http://www.mtnacertification.org/renewal>. It is super easy to renew right online!

I would love to answer any questions you may have about becoming a Nationally Certified Teacher of Music! Please feel free to contact myself or your local association certification chair for more information about becoming a Nationally Certified Teacher of Music. Another great resource to check out is www.mtnacertification.org/resources.

College Faculty: Paula Thomas-Lee

The college Faculty Chair drafted an introduction/informational letter for prospective GMTA members which highlights the many benefits of GMTA membership and affiliation. She is currently compiling a list of prospective members using CMS member listings/directories in addition to other internet resources.

Susan Tusig suggested to add to the letter names of those on the potential member's campus who are currently members of GMTA.

Collegiate Chapters: Susan Naylor

I received one response to the email that was sent out on April 18, 2013 to 51 piano faculty and music school deans at 30 colleges and universities in an effort to recruit new collegiate chapters. Since the response was negligible, I have increased the number of email addresses to 164. Another email will be sent out at the end of August which will include information about the GMTA State Conference.

At the 2013 State Conference there will be a Friday lunch meeting for all Collegiate Chapter members and their Advisors. The purpose of this informal meeting will be to get to know each other and to have discussion about future activities that will connect and build relationships among Collegiate Chapters throughout the state.

I am very excited to announce that this fall we will create a Facebook page specifically for Collegiate Chapters in Georgia. All postings will be approved by me before they are posted.

Future plans include adding two sessions to the program at the State Conference designed to appeal specifically to Collegiate Chapter members, but open to anyone who is registered for the conference.

Concerns: Betty White

No Report

Finance/Advisory Committee: Keith DeFoor

The 2012-2014 Finance Advisory Committee members are Keith DeFoor (chair), Jan Adams, Susan Andrews, Robin Engleman, Jonathan Klein, Donna Lee, and Dawn McCord.

The Finance Advisory Committee met on May 28 via Blackboard technology and through email to accomplish Action Items to be considered by the GMTA Executive Board on 17 August 2013.

GMTA Awards: Diane Boyd

No Report

Independent Music Teachers Forum: Annette Day

No Report

MTNA Foundation: Rwei Hao

Thank you to the following local chapter and members for their contributions to the MTNA Foundation Fund during the Second Quarter of the year 2013.

Cherokee MTA
Aranas, Marilou
Barksdale, Pamela
Bradley, Becky
Byrd, Roger
Campbell, Aurelia
Carper, Gerald
Craig-Diaz, Ashley
D'Ambrosio, David
Dunn, Nancy
Emmons, Frances
Feibish, Ellie
Feigenbaum, Myra
Glaubitz, Renee
Griffin, Alayne
Hamrick, Lori
Hao, Rwei
Harris, Ruth
Irek, Shirley
Lawler-Johnson, Dian
Leach, Frances
Macey, Donald
Martin, Pamela
McDuffie, Susan
Melton, Martha
Morrison, Jeannine
Murphy, Debra
Nolting, Betty
Opolka, Diana
Payne, Carol
Quackenbush, Amy
Satunovsky, Inna
Smith, Julie
Sutton, Jenny
Taylor, Gloria
Thacker, Catherine
Thomas, Martha
Thrailkill, Frances
Wallace, James
White, Betty
Yu, Chiu-May
Zimdars, Richard

To celebrate their 10th year of contributing to GMTA Conference, Piano Works has replaced their donation of traditional Artist Bench with high-tech HM Bench for the 2013 MTNA Foundation door prize. This Italian bench has a contemporary look and is very well received in many international concert halls. GMTA member who purchase raffle tickets at the conference door are eligible to win this bench,

Members can make a donation to the MTNA Foundation Fund at any time through the following steps:

Go to www.mtna.org

Click on the "MTNA Foundation Fund"

Click on "Make A Contribution Online"

Fill out the online Donation Form.

Click on "Submit Form"

Piano Judges List: Yumi Patterson

Jonathan Klein has helped to improve the look of the judges' list on the website. Eleven people's names were lost in the conversion and Yumi will contact them to see if they still want their names on the list. She will also contact everyone on the list as well, to make sure they want to remain on the judges' list.

Technology: Joe Lozier

It is possible to have the GMTA Auditions forms online. Joe state that he can build this system so that all information can be submitted online. Reports then can easily be created and winners can be posted. There would be a cost, but this is a valid investment and can be done in increments. He will discuss this with President McCord.

Theory: Jason Bennett

Jason recommended that information on the GATE tests be passed along to members to help educate them on these tests.

1. There is a difference between GMTA and GATE theory exams. GATE will be required for GMTA Auditions.
2. GMTA Theory tests will be in the mail by September 30 and can be administered up to March 15, 2014, to be graded. May 1 is the goal to have the tests mailed back.
3. GATE Tests – help is needed in running these and also in heading up this area. They will be separate from GMTA Theory tests.
4. There are many questions still to be answered concerning the GATE tests.

President McCord has a survey to send out to the Theory Committee.

Website: Jonathan Klein

No Report

NEW BUSINESS

Action Items from the Financial Advisory Committee:

1. Motion – the FAC proposes to revise the *GMTA Audition Information & Requirements, Piano Section C. 2* with the following (change in italics):
 - i. A single movement from a sonata or suite may count as one piece. Also, several movements, including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other

sectional pieces, such as fantasies, must be performed in their entirety. Contemporary pedagogical repertoire is considered “contemporary: regardless of style. *The MTNA Composer Classification List will be followed to determine the composer’s period. If a composer is not on this list, contact the VP/GMTA Auditions. The Composer Classification List may be found on the MTNA website.* Certain transcriptions may be used with the permission of the VP/GMTA Auditions. It is strongly recommended that the same repertoire not be used two years (or more) in a row. Contact the VP/GMTA Auditions regarding repertoire concerns **prior** to submitting the application to the local association or appropriate chair.

This motion was seconded by Debra Hughes and passed.

2. Motion – The FAC proposes that the 2014 Region Auditions be organized as follows:
 - I: Region I: Gwinnett, North DeKalb, Northeast Georgia
 - II: Region II: Athens, Augusta, Golden Isles, Savannah
 - III: Region III: Columbus, Coweta-Fayette, Macon, South Georgia, South Metro Atlanta
 - IV: Region IV: Atlanta, Decatur, North Fulton
 - V: Region V: Cherokee, Cobb, Greater Marietta, Rome, Western Georgia

This motion was seconded by Betty White and passed.

3. From the Finance and Advisory Committee
 - a. Motion: Request to revise the Procedural Manual 2.5.4.5 statement to read, “The GMTA Audition Theory Examination (GATE), once instituted, will be piloted for one year and instituted in the following year. The GATE will be required of auditionees.

This motion passed.

4. From the Finance and Advisory Committee
 - a. Motion—It is recommended that the changes suggested in the presented rationale be adopted and published in the *GMTA Audition Information & Requirements, Voice* and will read as follows.

Section C

1. REPERTOIRE REQUIREMENTS

VOICE: Memorization of all vocal repertoire is required. Broadway selections are not acceptable.

Grades 9-12: At least three songs chosen from three or more categories listed below **EXCLUDING Category F.**

College/Adult: At least four songs chosen from four or more categories listed below.

NOTE: Lower division entrants may NOT include Category F.

- A. Art Songs written before 1800 sung in English or Italian.
- B. German Lieder sung in German
- C. French Art Songs sung in French
- D. Other Art Songs in Italian, Spanish, or other European languages sung in the

- original language. At the discretion of the vice-President/GMTA Auditions, Scandinavian or Slavic language songs may be performed in English.
- E. 20th and 21st century Art Songs in English by composers from the United States, Canada, or other Commonwealth nations written for voice and piano
 - F. Arias from operas or oratorios

2. MORE REPERTOIRE INFORMATION:

It is expected that teachers will choose repertoire suitable to the student's vocal development. Arias that are commonly included in collections of early art songs and arias are acceptable in Category A when they are appropriate to the student's development. In the case of a high school student with extensive training or a similarly advanced lower level college or adult student, some of the lighter arias by Mozart and others may be acceptable at the discretion of the Vice-President/GMTA Auditions. Transpositions will not be allowed. It is strongly recommended that the same repertoire not be used two years (or more) in a row. Contact the Vice-President/GMTA Auditions regarding repertoire concerns **prior** to submitting the application to the local association or appropriate chair.

5. SCORES:

For all auditions, entrants must provide the judge with one copy of the music with measures numbered. Music purchased online may be used when clearly marked as having been legally purchased ~~by the student~~ or accompanied by a competition letter. **PHOTOCOPIES AND HANDWRITTEN COPIES ARE PROHIBITED FOR THE JUDGE'S, STUDENT'S, AND ACCOMPANIST'S USE.** Accompanists may use reproductions of single pages to facilitate page turns, but the appropriate published score must also be present on the music stand/rack.

Susan Naylor amended the motion to read "music as having been legally purchased or accompanied by a competition letter." The wording will be as follows:

For all auditions, entrants must provide the judge with one copy of the music with measures numbered. Music purchased online may be used when clearly marked as having been legally purchased or accompanied by a competition letter. **PHOTOCOPIES AND HANDWRITTEN COPIES ARE PROHIBITED FOR THE JUDGE'S, STUDENT'S, AND ACCOMPANIST'S USE.** Accompanists may use reproductions of single pages to facilitate page turns, but the appropriate published score must also be present on the music stand/rack.

Jonathan Klein seconded the motion, which passed.

President McCord presented the agenda amendment as approved by the FAC: In June, Gary Ingle, contacted state presidents with the following news provided by T. Scott Gilligan, MTNA General Counsel:

The Federal Trade Commission ("FTC") has notified MTNA that it has commenced an investigation into whether the MTNA Code of Ethics unlawfully restrains competition among music teachers. Specifically, the FTC has focused on the provision in MTNA's Code of Ethics which provides as follows:

“The teacher shall respect the integrity of other teachers’ studios and shall not actively recruit students from another studio.”

MTNA has met with FTC attorneys to explain that MTNA’s Code of Ethics is voluntary and that MTNA has never enforced the recruitment provision found in the Code of Ethics. We have also raised several other defenses to a possible enforcement action by the FTC. Nevertheless, the FTC continues to pursue this investigation and has submitted a voluminous request for documents from MTNA.

Although MTNA has shown the FTC that MTNA has no history of enforcing the recruitment provision, the FTC alleges that the mere presence of the recruitment provision in MTNA’s Code of Ethics may cause affiliated state and local music teacher associations to either enforce the recruitment provision or threaten to enforce it against state and local members. In this regard, the FTC has informed MTNA that this investigation is not confined to MTNA, but includes affiliated state and local music teacher associations that have similar recruitment provisions in their code of ethics or which encourage compliance with the MTNA Code of Ethics. In addition, MTNA has learned that the investigation also includes other national music teacher organizations that have recruitment provisions in their ethical codes.

It is important to note that 26 states were cited in this complaint. Georgia was cited by the FTC noting that the GMTA:

- Web page quotes the MTNA Code of Ethics, the object of investigation
- Bylaws read as follows—
 - Article III. Section 3: Termination of Membership
 - All members of the ASSOCIATION agree to abide by the Music Teachers National Association Code of Ethics. Membership in the ASSOCIATION may be terminated by the member or revoked by the ASSOCIATION as prescribed in the Procedural Manual of the ASSOCIATION or in the governing documents of MTNA.
 - This is interpreted as imposing anti-competitive restrictions on members.

MTNA has responded to the FTC with a revision of the MTNA Code of Ethics which can be found on the MTNA website. It is not clear if the submitted changes will satisfy the concerns of the FTC.

GMTA has responded with the following action:

- Access to the page that quoted the MTNA Code of Ethics is closed.
- A committee of three past presidents was formed to address the issue raised in our Bylaws. Committee members are:
 - Tom Pearsall
 - Martha Thomas
 - Betty White
- The revisions committee was guided by the Bylaws:
 - **ARTICLE XIV: AMENDMENTS**
 - These Bylaws may be amended at any meeting of the GEORGIA MUSIC TEACHERS ASSOCIATION, INC. by a two-thirds vote of the active members present and voting. Notice of any intended change (which has been submitted in writing by a Revision Committee and approved by the Finance/Advisory Committee and the Executive Board) shall be made

available to the members at least two weeks prior to the meeting. These Bylaws with any amendments shall be made available to the membership.

- The Revisions Committee has made the following recommendation that has been approved by the FAC. This would involve removing Article III. Section 3 as follows:
 - ~~Article III. Section 3: Termination of Membership~~
 - ~~All members of the ASSOCIATION agree to abide by the Music Teachers National Association Code of Ethics. Membership in the ASSOCIATION may be terminated by the member or revoked by the ASSOCIATION as prescribed in the Procedural Manual of the ASSOCIATION or in the governing documents of MTNA.~~

This recommendation should positively address the issues cited by the FTC without changing the common practice and history of GMTA. Once this investigation is completed, GMTA will have the opportunity make appropriate revisions.

Keith DeFoor seconded this motion to amend the GMTA By-Laws, which passed.

Note: Later, wording can be constructed that would not be anti-competitive. Deleting Article III, Section 3 right now could protect GMTA from legal action by the FTC. President-Elect Robin Engleman will send out an email to local associations to remove the Code of Ethics from yearbooks and websites.

ANNOUNCEMENTS

- (1) If you have not recorded your **Attendance** on the Board Meeting Sign in Sheet, please do so now. This is a separate sign-in sheets from The Council of Local Association Presidents.
- (2) Recently, MTNA, along with some other national music teachers associations, was informed by the Federal Trade Commission of an investigation into alleged anti-competitive agreements among our members and affiliates. MTNA has revised our **Code of Ethics** and we will need address the wording of bylaws as they reference the MTNA Code of Ethics.
- (3) LAPs, **please let us know** (beside your name on the sign-in sheet) names of any upcoming, new Presidents for your association and when her/his term begins.
- (4) **LAPs, please confirm** the Auditions Chair for your association on the Local Association Auditions Chair Page today.
- (5) **MTNA Competitions:**
 - a. 2013 application deadline is 3:00 p.m. Eastern Time on 11 September 2013. Online applications will be available in August.
 - b. To enter students at the member teacher rate, teachers must renew their membership before a student begins the competition application. Students are assessed a \$150 nonmember teacher fee if the membership is not paid for the 2013–2014 membership year.
- (6) **Teacher of the Year Nominations, Teacher Grants, Steinway Awards:** The deadline is the second Monday in September. Nominations and documents will be submitted online at GMTA Member Resources.
- (7) **MTNA Local Association of the Year Award** applications are submitted on the MTNA website. Although the deadline has not been published, it was Nov. 1 in 2012.
- (8) **GMTA Website Directory:** The good news is that MTNA has now changed their reporting procedures to allow us to download the latest information on MTNA certification, local association membership, and teaching fields.
- (9) **The 2013 GMTA Conference** will be November 7-9 at the University of West Georgia

- in Carrollton, GA. Online Conference registration is available on the GMTA Website.
- (10) **The next GMTA Executive Board Meeting** will be Saturday, 26 April 2014. LAP will meet at 10 AM; Board (LAPs are members of the board) at 11:15 AM, University of Georgia, Athens.
- (11) **The Instrumental Concerto Auditions** will be held April 12, University of Georgia, Athens. **Piano Concerto Auditions** will be held April 26, 2014, University of Georgia, Athens. Having the auditions on two different weekends will better accommodate the students who do both the solo and the concerto competition in their respective performance media.

Georgia Music Teachers Association Calendar		
2013		
June	30	Membership Renewal; active membership year runs from July 1 through June 30
August	1	Deadline for articles to be included in the GMTA Winter Newsletter—Local association presidents may submit articles up to 200 words for any newsletter issue
	13	Officer Reports due to Secretary for upcoming Board Meeting
	17	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Clayton State University, Morrow, Georgia
September	9	Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants {Deadline always on second Monday of September}
	11	Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions
	20-22	Summit for MTNA Leadership, Cincinnati, OH
November	4-7	MTNA-GA Competitions, University of West Georgia, Carrollton, Georgia
	7-9	GMTA Conference, University of West Georgia, Carrollton, Georgia
	30	Deadline for articles to be included in the GMTA Winter Newsletter—Local association presidents may submit articles up to 200 words for any newsletter issue
2014		
January	17-20	MTNA Southern Division Meeting and Competitions, University of Louisville—Louisville, Kentucky
March	1	Deadline for Conference Session Proposals
	10	Postmark Deadline for GMTA Regional Auditions Applications
	22-26	MTNA Conference, Marriott Hotel, Chicago, Illinois
	29	GMTA Regional Auditions Region I Brenau University Region II Augusta State University Region II Mercer University Region IV Georgia Perimeter College Region V University of West Georgia
	31	Postmark Deadline for State Auditions Applications
April	12	GMTA State Auditions for College Piano, Instrumental, Voice, &

Georgia Music Teachers Association Calendar		
		Instrumental Concerto, University of Georgia, Athens.
	22	Officer Reports due for upcoming Board meeting
	26	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, University of Georgia, Athens.
	26	GMTA State Auditions for Pre-College Piano & Piano Concerto, University of Georgia, Athens.
May	1	Deadline for articles to be included in the GMTA Summer Newsletter—Local association presidents may submit articles up to 200 words for any newsletter issue
June	30	Membership Renewal; active membership year runs from July 1 through June 30
August	1	Deadline for articles to be included in the GMTA Winter Newsletter—Local association presidents may submit articles up to 200 words for any newsletter issue
	19	Officer Reports due to Secretary for upcoming Board Meeting
	23	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Clayton State University, Morrow, Georgia
September	9	Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants (Deadline always on second Monday of September)
	TBA	Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions
	TBA	Summit for MTNA Leadership, Cincinnati, OH
November	3-6	MTNA-GA Competitions, Clayton State College and University, Morrow, Georgia
	6-8	GMTA Conference, Clayton State College and University, Morrow, Georgia
	30	Deadline for articles to be included in the GMTA Winter Newsletter—Local association presidents may submit articles up to 200 words for any newsletter issue
2015		
January	16-19	MTNA Southern Division Meeting and Competitions, Tennessee
March	21-25	MTNA Conference, Rio Hotel, Las Vegas, Nevada

HIGHLIGHTS

North Fulton MTA is hosting a Symposium August 24 at Alpharetta First United Methodist Church. LAP Presidents are encouraged to bring a list of events they have going on.

A motion to adjourn was made by Paula Thomas-Lee, seconded by Jane Lester.

Respectfully submitted,
Jackie Reed, Secretary

